



Graduate Student Conference, Department of Spanish and Portuguese,
Emory University

“Monstruos: entre la anomalía y la disidencia”

Friday, February 27th

10 - 11:30 am: **Registration** - Harland Cinema, DUC.

Panel 1: **Tiempos anómalos**

12 - 2 pm / Harland Cinema, DUC.

- Clark Donley, Georgetown University: “Cartography and the monstrous races during the “discovery” and conquest of the Americas”.
- Ricardo López, University of California Berkeley: “Antoniorrobles’ *El refugiado centauro Flores*: A Humorous Treatment of Exilic Consciousness”.
- Iulia Sprinceana, University of California Berkeley: “Concepto y función del títere en tres obras teatrales de Federico García Lorca”.

Panel 2: **Visiones monstruosas de lo femenino**

2:30 - 4:30 pm / Harland Cinema, DUC.

- Asli Berktaý, Tulane University: “Female Creole Monsters: Reading Caribbean Fiction from a Woman’s Perspective”.
- Ana María Díaz Burgos, Emory University: “Retórica del remordimiento: entre hechicera y pícara. El caso de Lorenzana, Cartagena de Indias”.
- Gabriel Andrés Eljaiek Rodríguez, Emory University. “Hell -O Kitty. Mecanismos monstruosos en *El mayordomo de la duquesa de Amalfi* y *Audición*”.

5 pm: **Keynote Speaker:** Luis Ospina

Presentation of the movie *Pura Sangre* and conference to follow. Harland Cinema, DUC.

8 pm: **Reception**



Saturday, February 28th

Panel 3: Sexualidades inclasificables

10 - 11:30 am / White Hall 208

- Anne Koch-Rein, Emory University: “*Trans-figuring Frankenstein: Monstrous Metaphors and Dysphoric Knowledge*”.
- Mercedes López, Georgetown University: “El uso de monstruos mitológicos como alegoría de la identidad de género en *El Beso de la Mujer araña* y *Sirena Selena vestida de pena*”.
- George Henson, Southern Methodist University: “Fatima, Goddess or Monster”.

12: Lunch

Panel 4: Etno-monstruosidad

1 - 2:30 pm / White Hall 208

- María Alejandra Zambrano, University of Texas at Austin: “Tuertos y cojos: monstruos en la obra de Jorge Icaza”.
- Ingrid Robyn, University of Texas at Austin: “Un monstruo en la Habana. La representación del tirano en *El color del verano*”.
- Lori Mesrobian, University of California Berkeley: “Normalizing the Monster: Transitional Justice in Montserrat Roig’s *La voz melodiosa*”.
- Vanessa Nelsen, Emory University. Black Orality in Villaverde's *Cecilia Valdés* and Morúa Delgado's *Sofía*”.

Panel 5: **Lo Politically Incorrect**

3 - 4:30 pm / White Hall 208

- Amanda Madden, Emory University: "O cose fuor di natura!" From Monster to Terrorist in Early Modern Vendetta Politics".
- Kathy Durham, Georgetown University: "The Anatomy of a Monster: José Padilha's "Epistemological" Reading of the "Monster" behind the Bus 174 affair.
- Margarita Pintado - Burgos / Omar Granados, Emory University: "Maquinaciones maquia-bélicas en la poética de Roberto Arlt".

5pm: Presentation of the movie *Un tigre de papel* by Luis Ospina. White Hall 208.

