

Distortion and Illusion

Kaleidoscope, Sixth Annual Graduate Student Conference

Department of Spanish and Portuguese

University of Wisconsin-Madison

March 5-6, 2009



¿Qué es la vida? Una ilusión,
una sombra, una ficción,
y el mayor bien es pequeño;
que toda la vida es sueño,
y los sueños, sueños son.
(*La vida es sueño*, Act II, scene xix)

Distortion and illusion encompass a wide variety of practices, experiences and perspectives. From the suspension of disbelief often required by our fictions, to the institutions that contribute to the appearance of solidity, solidarity, progress and connectedness of the world, illusion, distortion, and the notion that they should or should not affect who we are and what we think permeate our lives and are thus significant to the whole spectrum of the humanities and social sciences.

Presenters are invited to address the topic of distortion and illusion from a variety of perspectives and disciplines. We want to engage in dialogue with graduate students representing the full spectrum of academia: from every literary genre to the visual arts to other humanities and the social sciences.

Presentations may be given in English, Portuguese, or Spanish and should not exceed twenty minutes. As the topic of distortion and illusion lends itself to the use of audio and visual aids, we encourage innovative and interactive presentation styles. Abstracts (up to 250 words) may be sent by email to jedebo@wisc.edu (include identifying information in the body of the email only and attach anonymous abstract) or mail (include one document with identifying information and a separate anonymous abstract) to:

Department of Spanish and Portuguese
Attn: JoAnn Debo
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706-1557

Submission deadline for abstracts: January 31, 2010

Presenters are also invited to submit their work for possible publication in the new Kaleidoscope online journal. For more information, visit our website: <http://spanport.lss.wisc.edu/kaleidoscope/aboutus.html>